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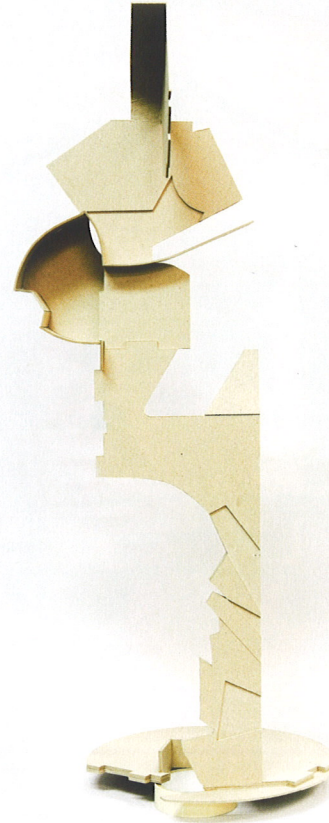
Terroir*Model Type 02 (Fern Tree)*

This project results from an intense sense of interiority. As with Virlio and Parent in the 1960s, interior mappings of public spaces form the basis for an internal spatial sequence which registers externally in adjustments to the building envelope. A tension between the exterior form – which is related to but not entirely consistent with this interior mapping – underpins the quality of the project. In this model, the interior is fully exposed as the subject, without its exterior limit or shell.

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Terroir*Model Type 01 (Maitland)*

The elongated, single-aspect verandah form has become a significant type in Australian architecture, exemplified in the work of Glenn Murcutt. This project harbours a similar DNA but takes a different approach to the arrangement and porosity of the verandah form. A crumpled plate responds with precision to the character of the site, while a series of fissures to the shell provide for specific connections to the rear or 'back' of the arrangement. Therefore, while this is the only model of the Terroir set not concerned with interiority, it nevertheless creates an encasement that modulates the interior and exterior connection.



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Terroir*Model Type 04 (Leichhardt)*

Leichhardt House takes this exploration of the vertical journey one step further, composed as it is of a series of individual rooms – each one of which makes a specific relation to the geometry and spatial potential of the existing building. This episodic arrangement is connected via the continuity given by an implied line connecting key surfaces. This model seeks to explore further this potential of the continuous and contiguous connection between a series of spatial episodes.

