



Our International series of open lectures covers a wide range of ideas in architecture, design, technology, history and theory. The series totals some 25 lectures in a typical year and ranges from such personalities in the architectural world as Bernard Tschumi, Zaha Hadid or Daniel Libeskind, to the first public lectures by talented newcomers. It also includes lectures from young and established scientists, engineers and makers looking at the ways in which architectural worlds are conceived, made and subsequently perceived by others. Also addressed are a wide range of issues concerning related disciplines such as art and art theory, philosophy and critical theory, urban geography, cultural studies, journalism and criticism, with speakers such as Alain de Botton, Jean Baudrillard, Patrick Keiller and Mark Wigley.

The series is sponsored by [Fletcher Priest](#)

## International Lecture Series

### BARTLETT INTERNATIONAL LECTURE SERIES 2010-11:

Wednesday 6th OCTOBER	<b>Enric Ruiz-Geli</b>
Wednesday 13th OCTOBER	<b>CJ Lim</b>
Friday 22nd OCTOBER	<b>Sir Peter Cook + Nat Chard + Naja &amp; DeOstos + Dux Content</b>
Wednesday 27th OCTOBER	<b>Izaskun Chinchilla</b>
Tuesday 16th NOVEMBER	<b>Peter Cook + Neil Denari</b>
Wednesday 17th NOVEMBER	<b>Richard Blythe</b>
Thursday 2nd DECEMBER	<b>Peter Cook + Carme Pinos</b>
Thursday 9nd DECEMBER	<b>Thom Mayne</b>
Wednesday 15th DECEMBER	<b>Didier Faustino</b>
Wednesday 12th JANUARY	<b>Anna Heringer</b>
Monday 24th JANUARY	<b>Peter Cook + Bernard Tschumi</b>
Wednesday 2nd FEBRUARY	<b>Nils Norman</b>
Wednesday 16th FEBRUARY	<b>Antoine Picon</b>
Friday 18th FEBRUARY	<b>Peter Cook + Alberto Kalach</b>
Wednesday 9th MARCH	<b>Marcelo Spina</b>

Further Lecture dates will be added in the coming weeks. Please check this page regularly of an up-to-date list.

The International Lectures are open to the public and free to attend.

Due to the huge demand lectures held at WATES HOUSE are now **TICKET ONLY** events.

Tickets are free and available from Room 112, Wates House before each event, please see below for times and availability.

Tickets are not required for lectures held in the Darwin Lecture Theatre, however places are limited and are filled on a first-come first-served basis so please arrive early to avoid disappointment.

For further information please contact Sebastian Craig  
on [s.craig@ucl.ac.uk](mailto:s.craig@ucl.ac.uk) / 0207 679 4642

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**6.30pm Wednesday 6th October 2010**

Darwin Lecture Theatre, Darwin Building, Gower Street, London, WC1  
(Entrance on Malet Place)

**Bartlett School of Architecture International Lecture Series**

**Enric Ruiz-Geli**

[www.ruiz-geli.com](http://www.ruiz-geli.com)



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**6.30pm Wednesday 13th October 2010**

Darwin Lecture Theatre, Darwin Building, Gower Street, London, WC1  
(Entrance on Malet Place)

**Bartlett School of Architecture International Lecture Series**

**CJ Lim + Ed Liu, Pascal Bronner, Dimitris Argyros**

***Smartcities and Eco-Warriors***

Lecture and Book Launch

Routledge, 2010, ISBN 9780415571241



The Smartcity - an ecological symbiosis between nature, society and the built form - is the innovative response to contemporary problems from one of the world's leading urban design and architectural thinkers. Addressing the problems of unchecked city growth, the idea of the Smartcity questions whether we could begin to live once again from first principles, focusing in on the inhabitants of the city.

The holistic construct of the Smartcity is developed through a series of international case studies, some commissioned by government organisations, others speculative and polemic. Reframing the way people think about urban green space and the evolution of cities, CJ Lim explores how the reintegration of agriculture in urban environments can cultivate new spatial practices and social cohesion in addition to food for our tables.

Representing an emerging architectural voice in matters of environmental and social sustainability, *"Smartcities and Eco-warriors"* is a long overdue treatment of the subject from a designer's perspective, and is essential reading for practitioners and students in the fields of architecture, urban planning, environmental engineering, landscape design, agriculture and sociology. An inspiration to government agencies and NGOs dealing with climate change, it also resonates with anyone concerned about cities, energy conservation and the future of food

Special Book Launch Price of £25

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**6.30pm Friday 22nd October 2010**

G01/2/3, Bartlett School of Architecture, Wates House, 22 Gordon Street, London

**Bartlett School of Architecture International Lecture Series**

**Sir Peter Cook + Nat Chard + Naja & DeOstos + Will Alsop + Dux Content**

Nat Chard - University of Manitoba  
[naja-deostos.com](http://naja-deostos.com)  
[www.alsoprjm.com](http://www.alsoprjm.com)

The first of a series of lectures and discussions chaired by Sir Peter Cook which will run throughout the 2010-11 academic year.

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**6.30pm Wednesday 27th October 2010**

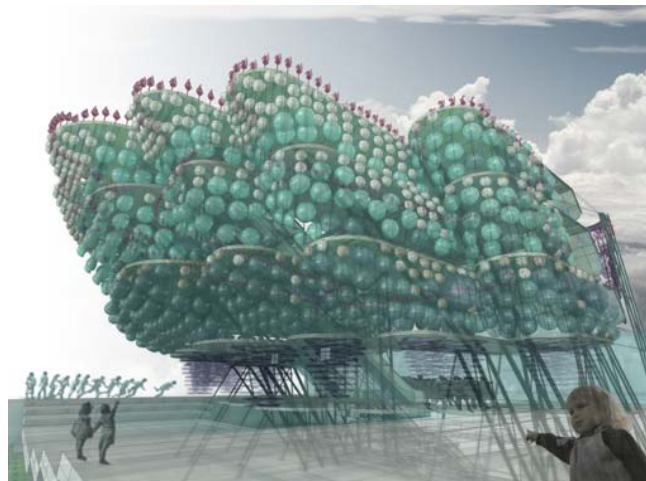
Darwin Lecture Theatre, Darwin Building, Gower Street, London, WC1 (Entrance on Malet Place)

**Bartlett School of Architecture International Lecture Series**

**Izaskun Chinchilla**

***"Naturalness as Architectural Exception. A Detour out of Encyclopedic Rationality"***

[www.izaskunchinchilla.es](http://www.izaskunchinchilla.es)



The lecture "Naturalness as Architectural Exception. A Detour out of Encyclopedic Rationality" will combine three main ingredients. The first will be reflections based on the Sociology of Innovation applying actor-network-theory to architectural production. Second will be illustrations coming from recent unpublished projects from Izaskun Chinchilla Architects. The third will be some theorems formulated as common tools for architects and designers to reveal concepts as purity, modulation or buildings sold as urban solutions as merely visual trickery. The lecture will claim to preserve the value of mistakes, assembling, disorder, untidiness and spontaneous use out of the academic visual tyranny of typological recognition.

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**6.30pm Tuesday 16th November 2010**

G01/2/3, Bartlett School of Architecture, Wates House, 22 Gordon Street, London

**Bartlett School of Architecture International Lecture Series**

Due to huge demand lectures held at WATES HOUSE are now **TICKET ONLY** events.

**THIS EVENT IS SOLD-OUT.**

**Sir Peter Cook + Neil Denari**

[www.nmda-inc.com](http://www.nmda-inc.com)



The second in a series of lectures and discussions chaired by Sir Peter Cook which will run throughout the 2010-11 academic year.

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**6.30pm Wednesday 17th November 2010**

Darwin Lecture Theatre, Darwin Building, Gower Street, London, WC1 (Entrance on Malet Place)

**Bartlett School of Architecture International Lecture Series**

## Professor Richard Blythe

### Richard Blythe - RMIT

Professor Richard Blythe currently holds the position of Professor in Architecture and Head of School, Architecture + Design. Richard is a founding director of the architecture practice **Terroir**. The work of Terroir has been recognised through exhibition and publication nationally and internationally and their first book *Terroir: Cosmopolitan Ground* was published in August 2007 by DAB Documents, UTS Sydney. Richard is currently serving his second term as Chair of the National Education Committee of the Royal Australian Institute of Architects.

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### 6.30pm Thursday 2nd December 2010

G01/2/3, Bartlett School of Architecture, Wates House, 22 Gordon Street, London

#### Bartlett School of Architecture International Lecture Series

Due to huge demand lectures held at WATES HOUSE are now **TICKET ONLY** events.

Tickets are free and available from Room 112, Wates House on FRIDAY 26th NOVEMBER 10:00-13:00 & 14:00-17:00.

## Sir Peter Cook + Carme Pinos

[www.cpinos.com/](http://www.cpinos.com/)



The third in a series of lectures and discussions chaired by Sir Peter Cook which will run throughout the 2010-11 academic year.

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### 6.30pm Thursday 9th December 2010

Darwin Lecture Theatre, Darwin Building, Gower Street, London, WC1 (Entrance on Malet Place)

#### Bartlett School of Architecture International Lecture Series

## Thom Mayne

<http://www.morphosis.com/>

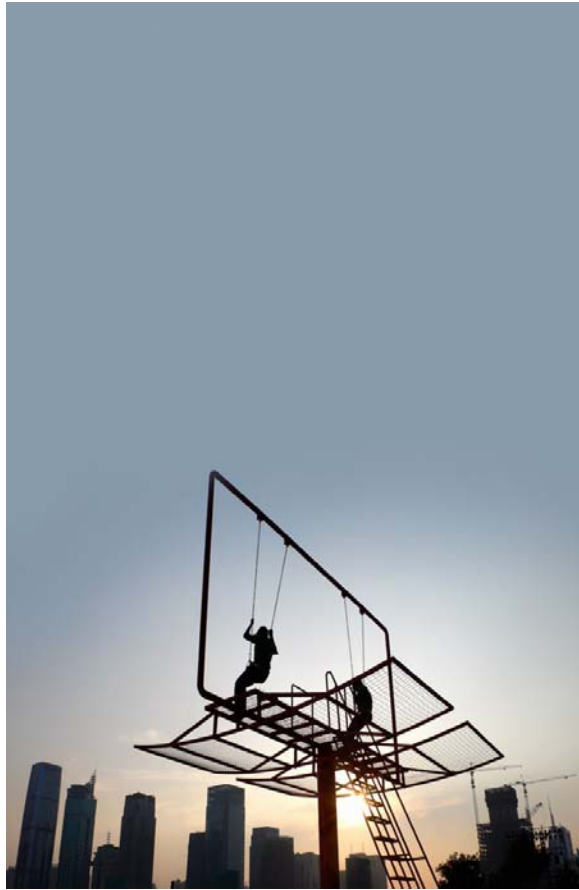


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**6.30pm Wednesday 15th December 2010**  
Darwin Lecture Theatre, Darwin Building, Gower Street, London, WC1  
(Entrance on Malet Place)  
**Bartlett School of Architecture International Lecture Series**

**Didier Faustino**  
***"The Unbearable Lightness of Being"***  
[www.mesarchitecture.com](http://www.mesarchitecture.com)



"Didier Fiúza Faustino's work reciprocally summons up art from architecture and architecture from art, indistinctly using genres in a way that summarises an ethical and political attitude about the conditions for constructing a place in the socio-cultural fabric of the city. Spaces, buildings and objects show themselves to be platforms for the intersection of the individual body and the collective body in their use. Each project represents a concept that subverts the social context, in which seeing is experimenting beyond submission to the dichotomy of the rules that normally mark out public space and private space. The body is recentred on the basis of the social implications of the space, alerting people to the dangers of subjecting it to an ambiguity of representation that may contribute towards their forgetting its identity...."

João Fernandes

(Director of the Serralves Contemporary Art Museum, Lisbon, Portugal)

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**6.30pm Wednesday 12th January 2011**

Darwin Lecture Theatre, Darwin Building, Gower Street, London, WC1  
(Entrance on Malet Place)

**Bartlett School of Architecture International Lecture Series**

**Anna Heringer**

[www.anna-heringer.com](http://www.anna-heringer.com)



"Architecture is a tool to improve lives. The vision and motivation for my work is to explore and use architecture as a medium to strengthen cultural and individual confidence, to support local economies and to foster the ecological balance. For me, sustainability is a synonym for beauty: a building that is harmonious in its design, structure, technique and the use of materials, as well as with the place, the environment, the user, the socio-cultural context - this, for me, is what defines its sustainable and aesthetic value."

Anna Heringer won several international awards, amongst them the Aga Khan Award for Architecture, the AR Emerging Architecture Award (2006 and 2008), the Archiprix- Douglas Award for the world best graduation projects and The European Colour Design Award.

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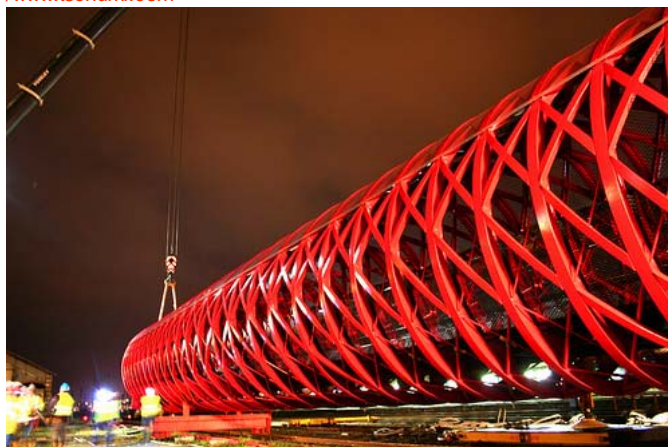
**6.30pm Monday 24th January 2011**

Christopher Ingold Auditorium, Christopher Ingold Building,  
20 Gordon Street, London, WC1H 0AJ

**Bartlett School of Architecture International Lecture Series**

**Sir Peter Cook + Bernard Tschumi**

[/www.tschumi.com](http://www.tschumi.com)



The fourth in a series of lectures and discussions chaired by Sir Peter Cook which will run throughout the 2010-11 academic year.

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**6.30pm Wednesday 2nd February 2011**

Darwin Lecture Theatre, Darwin Building, Gower Street, London, WC1  
(Entrance on Malet Place)

**Bartlett School of Architecture International Lecture Series**

**Nils Norman**

[www.dismalgarden.org](http://www.dismalgarden.org)



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**6.30pm Wednesday 16th February 2011**

Darwin Lecture Theatre, Darwin Building, Gower Street, London, WC1  
(Entrance on Malet Place)

**Bartlett School of Architecture International Lecture Series**

**Antoine Picon**

[www.gsd.harvard.edu/people/faculty/picon/](http://www.gsd.harvard.edu/people/faculty/picon/)

Picon is Professor of the History of Architecture and Technology and Co-Director of Doctoral Programs (PhD & DDes) at the GSD.

He teaches courses in the history of architecture and technology. Trained as an engineer, architect, and historian of science and art, Picon is best known for his work in the history of architectural technologies from the eighteenth century to the present. His French *Architects and Engineers in the Age of Enlightenment* (1988; English translation, 1992) is a synthetic study of the disciplinary "deep structures" of architecture, garden design, and engineering in the eighteenth century, and their transformations as new issues of territorial management and infrastructure-systems planning were confronted.

He has received a number of awards in France for his writings, including the *Medaille de la Ville de Paris* and twice the *Prix du Livre d'Architecture de la ville de Briey*. Picon received engineering degrees from the *Ecole Polytechnique* and from the *Ecole Nationale des Ponts et Chaussees*, an architecture degree from the *Ecole d'Architecture de Paris-Villemin*, and a doctorate in history from the *Ecole des Hautes Etudes en Sciences Sociales*.

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**6.30pm Friday 18th February 2011**

Roberts G06 Sir Ambrose Fleming LT,  
Roberts Building, Torrington Place, London, WC1E 7JE

**Bartlett School of Architecture International Lecture Series**

**Sir Peter Cook + Alberto Kalach**

[www.kalach.com](http://www.kalach.com)



The fifth in a series of lectures and discussions chaired by Sir Peter Cook which will run throughout the 2010-11 academic year.

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**6.30pm Wednesday 9th March 2011**

Darwin Lecture Theatre, Darwin Building, Gower Street, London, WC1  
(Entrance on Malet Place)

**Bartlett School of Architecture International Lecture Series**

**Marcelo Spina**

<http://www.p-a-t-t-e-r-n-s.net>

Marcelo Spina is the founder of PATTERNS and a co-principal of the firm with Georgina Huljich.

Spina was born in Rosario, Argentina, and holds a Professional Degree from the National University of Rosario and a Master in Architecture from Columbia University in New York where he was the recipient of several honors including the William Kinne Fellowship and the Honor Award for Excellence in Design.

Marcelo Spina is a Design Faculty at The Southern California Institute of Architecture since 2001. He teaches design studios and technical seminars in the Graduate and Undergraduate programs. He has been a Visiting Professor at the Graduate School of Design of Harvard University, a Distinguished Visiting Professor at Tulane University, the Friedman Visiting Professor at the University of California Berkeley and a Visiting Professor at the Technical University of Innsbruck, Austria. He has previously held positions at the National University of Rosario and The Di Tella University in Buenos Aires in Argentina.

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